

Poland

Author **Sebastian Rejak, Ph.D. candidate**
University Polish Academy of Sciences in Warsaw
Department Graduate School for Social Research
Level Ph.D. Thesis
Date
Project
Tutor Daniel Grinberg
Title *Understanding of the Holocaust Among the Jews of Poland and America. A Study in Social Concepts and Attitudes*
Abstract Mr. Rejak studies how the Holocaust has influenced Jewish thinkers and how it affected Polish and American Jews in their general worldviews—what they think of their Jewish identity, Jewish religion and culture and the concept of God. The first part of the dissertation analyzes the theoretical concepts of such American Jewish thinkers as Richard L. Rubenstein, Emil Fackenheim, Eliezer Berkovits, Irving Greenberg, Arthur A. Cohen, Marc Ellis, Alan Rosenberg, and Peter Novick. The second part will be dedicated to a content analysis of a series of in-depth interviews with Polish and American Jews to test the hypothetical assumption that the Shoah made for a weakening of religious faith among contemporary Jews and that it has become a crucial element of the identity of both believers and non-believing Jews.
Keywords *Poland, USA, Theology Richard L. Rubenstein, Emil Fackenheim, Eliezer Berkovits, Irving Greenberg, Arthur A. Cohen, Marc Ellis, Alan Rosenberg, Peter Novick*

Author **Magdalena Tarnowska, Ph.D. Candidate**
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Department
Level Ph.D. Thesis
Date
Project
Tutor Jerzy Malinowski
Title *Fine Arts and Jewish artists in Warsaw - from 1939 to 1943*
Abstract This thesis examines the life and works of Jewish artists who stayed in Warsaw ghetto during the II w.w. The main sources are the Ringelblum Archive, newspapers, diaries, memories, and reports from survivors and heirs of those artists. Tarnowska focuses on the issue of creative activity in the ghetto conditions and she studies literature from the ghetto, art of prisons of KL camps and works of Jewish artists from Lodz ghetto. The thesis is partly based on a yet not published book by Tarnowska, entitled *Gela Seksztajn (1907 - 1943). Her life and works*. This is a 4th volume of a publication of JHI untitled "Ringelblum Archive".
Keywords *Art, Poland, Wasaw, Ghettos*